

Portrait People (WT)

Written By

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Based on the characters by Charles Power.

Phone Number - 07950 953 779

FADE IN:

INT. HALLWAY OF A HOUSE - EVENING  
(Muffled dialogue in the  
background, characters  
are out of shot)

MICHAEL  
What are you getting annoyed about  
now?

ISA  
I haven't seen you in 2 weeks, you  
come over here for 20 minutes and  
and tell me your leaving again.

MICHAEL  
I've had two papers due.

ISA  
I can understand that but why do  
you have to leave now.

MICHAEL  
I told the guys i'd go for a drink  
with them.

They both walk into the room continuing with the argument.  
Michael bends down to put his shoes on.

ISA  
So you have time for your friends  
but now me

MICHAEL  
No! Its not like that.

Michael stands up and starts to walk out the door.

ISA  
(calmer and shocked)  
So your actually leaving then

MICHAEL  
Ill see you tomorrow

ISA  
(agitated again)  
If you leave now don't bother  
coming round tomorrow

Isa turns around and walks off. Michael turns around and continues to leave the house. He sits on the steps outside and contemplates his decision to leave.

SCENE 2

TEXT ON SCREEN

3 Months earlier

A montage sequence showing Isa and Michael in the honeymoon phase of their relationship. They are wasting a day away spending time in each others company taking pictures of each other and their surroundings.

Refer to storyboard.

Scene 3

EXT. PARK OVERLOOKING THE CITY - EVENING/SUNDOWN

They are walking up a hill away from the city, there is a bench ahead of them.

ISA

(Sounding tired and fed  
up)

Can we sit down, we've been walking  
all day?

MICHAEL

(energetic)

Alright, race you to the bench

ISA

(annoyed)

No (sighs)

ISA

It's getting cold now: can I wear  
your coat?

MICHAEL

(Jokingly)

No you should have brought your  
own.

ISA

Please

MICHAEL

Fine, but if I was single I'd be  
able to wear my own coat.

ISA  
 (jokingly)  
 Yes but you'd also be single and  
 alone with no one to talk too.

MICHAEL  
 True

A pause for a few seconds as they both look at the city  
 lights.

ISA  
 Shall we go out for dinner later?

MICHAEL  
 Sure, your paying.

ISA  
 (Raising her voice  
 slightly and sounding a  
 bit shocked)  
 I paid last time!

MICHAEL  
 (matching Isa's tone)  
 No I did, and you said you'd get  
 the next one.

ISA  
 (in a lower tone)  
 Fine

Michael gets out his camera and takes a picture of the view  
 then sits back and keeps looking at the city lights.

ISA  
 What are you thinking about?

Michael points at the city lights

MICHAEL  
 There are 600 thousand people down  
 there

ISA  
 (sounding intregued)  
 Your point being?

MICHAEL  
 Just thinking, how lucky I am to  
 have met you

They both look at each other and smile endearingly.

## SCENE 4

I/E. BUS - DAY      COUNTRYSIDE - EVENING

Michael is sat on a bus for a while, several people around him get of and on during his journey. Michael get of the bus and he is in the countryside. he begins walking through the countryside, taking pictures as he goes. Scrambling over rocks he's at Stanage edge. As he's taking a picture he looks up and sees a girl standing on the edge also taking a picture. The approach each other.

MICHAEL

Hi

ISA

Hi

The film ends with Michael on the bus home, this time with Isa next to him.