

Portrait People (WT)

Written By

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Based on the characters by Charles Power.

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INT. HALLWAY OF A HOUSE - EVENING

An average household hallway, to the right a side table with a picture of the couple on top. The camera is focused on the picture and the characters are out of the room.

(Muffled dialogue in the background)

MICHAEL

What are you getting annoyed about now?

ISA

(disappointed)

I haven't seen you in 2 weeks, you come round for 20 minutes and you're leaving again.

MICHAEL

I've had two papers due.

ISA

I can understand that but why do you have to leave now.

MICHAEL

I've already made plans with the guys.

MICHAEL walks into the hallway from the room on the left, continuing with the argument ISA follows. Michael bends down to put his shoes on.

ISA

(upset)

So you have time for your friends but now me.

MICHAEL

(almost shouting)

Stop being dramatic.

MICHAEL stands up, there is an awkward pause.

ISA

(almost sarcastic but sounding upset)

Fine. Go out with your friends.

MICHAEL turns around and walks towards the door.

ISA

But Michael.

MICHAEL pauses and turns to look at her.

ISA

Don't bother coming round tomorrow.

ISA turns around and walks off looking very upset. MICHAEL turns around and continues to leave the house. He sits on the steps outside and contemplates his decision to leave.

SCENE 2

TEXT ON SCREEN

TITLE: 3 Months earlier

A montage sequence showing ISA and MICHAEL in the honeymoon phase of their relationship. They are wasting a day away spending time in each others company taking pictures of each other and their surroundings.

Refer to storyboard.

SCENE 3

EXT. PARK OVERLOOKING THE CITY - EVENING/SUNDOWN

They are walking up a grassy hill in a park away from the city, there is a bench ahead of them. Whilst walking ISA looks over at MICHAEL with a smile and he looks back sharing the same kind of smile that looks like they're both thinking the same thing. ISA begins to run to the bench initiating a race. MICHAEL follows her lead and runs after her. They both collapse onto the bench and look over the city.

ISA

I think I won

MICHAEL

You had a head start

ISA

(looking smug with a
slight smile)

Excuses

ISA rubs her arms to warm herself and shivers slightly.

ISA

It's getting a bit cold now

MICHAEL

You should have brought your coat.

ISA
I could wear yours?

MICHAEL rolls his eyes with slight disapproval then smiles and begins to take his coat off and give it to ISA.

MICHAEL
Fine, but if I was single I'd be able to wear my own coat.

ISA places the coat over her shoulders and pulls it round her.

ISA
(jokingly)
Yes but if you were single your Friday nights would also be a lonely 6 hour gaming session.

MICHAEL
True

A pause for a few seconds as they both look at the city lights.

ISA
It's beautiful up here

MICHAEL
Yeah it is, i've always loved it here. My dad used to bring me when I was little, learned to ride a bike here. I've had some good times in this park (turns to look at ISA) and now i'm here with you.

After a pause MICHAEL gets out his camera and takes a picture of the view then sits back and keeps looking at the city lights.

ISA
What you thinking about?

Michael points at the city lights

MICHAEL
There are 600 thousand people down there

ISA gives a slight slime as she listens intently.

MICHAEL
Just makes me think how lucky I am
(MORE)

MICHAEL (CONT'D)

to have met you.

They both look at each other and smile endearingly, she then rests her head on his shoulder as he puts his arm around her.

SCENE 4

I/E. BUS - DAY COUNTRYSIDE - EVENING

TITLE- The day they met.

Michael is sat on a bus for a while, several people around him get of and on during his journey. Michael get of the bus and he is in the countryside. he begins walking through the countryside, taking pictures as he goes. Scrambling over rocks he's at Stanage edge. As he's taking a picture he looks up and sees a girl standing on the edge also taking a picture. They approach each other.

MICHAEL

Hi

ISA

Hi

The film ends with MICHAEL on the bus home, this time with ISA next to him.