

Portrait People (WT)

Written By

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Based on the characters by Charles Power.

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INT. HALLWAY OF A HOUSE - EVENING

An average household hallway, to the right a side table with a picture of the couple on top. The camera is focused on the picture and the characters are out of the room.

(Muffled dialogue in the background)

MICHAEL

What are you getting annoyed about now?

ISA

(disappointed)

I haven't seen you in 2 weeks, you come round for 20 minutes and you're leaving again.

MICHAEL

I've had two papers due.

ISA

I can understand that but why do you have to leave now.

MICHAEL

I've already made plans with the guys.

MICHAEL walks into the hallway from the room on the left, continuing with the argument ISA follows. Michael bends down to put his shoes on.

ISA

(upset)

So you have time for your friends but now me.

MICHAEL

(almost shouting)

Stop being dramatic.

MICHAEL stands up, there is an awkward pause.

ISA

(almost sarcastic but sounding upset)

Fine. Go out with your friends.

MICHAEL turns around and walks towards the door.

ISA

But Michael.

MICHAEL pauses and turns to look at her.

ISA

Don't bother coming round tomorrow.

ISA turns around and walks off looking very upset. MICHAEL turns around and continues to leave the house. He sits on the steps outside and contemplates his decision to leave.

SCENE 2

TEXT ON SCREEN

TITLE: 3 Months earlier

A montage sequence showing ISA and MICHAEL in the honeymoon phase of their relationship. They are wasting a day away spending time in each others company taking pictures of each other and their surroundings.

Refer to storyboard.

SCENE 3

EXT. PARK OVERLOOKING THE CITY - EVENING/SUNDOWN

They are walking up a grassy hill in a park away from the city, there is a bench ahead of them. Whilst walking ISA looks over at MICHAEL with a smile and he looks back sharing the same kind of smile that looks like they're both thinking the same thing. ISA begins to run to the bench initiating a race. MICHAEL follows her lead and runs after her. They both collapse onto the bench and look over the city.

ISA

I think I won

MICHAEL

You had a head start

ISA

(looking smug with a  
slight smile)

Excuses

ISA rubs her arms to warm herself and shivers slightly.

ISA

It's getting cold now: can I wear  
your coat?

MICHAEL

(Jokingly)

No you should have brought your

(MORE)

MICHAEL (CONT'D)

own.

ISA

Please

MICHAEL

Fine, but if I was single I'd be able to wear my own coat.

ISA

(jokingly)

Yes but you'd also be single and alone with no one to talk to.

MICHAEL

True

A pause for a few seconds as they both look at the city lights.

ISA

I'm hungry, can we go out for dinner soon?

MICHAEL

Sure, where do you want too eat.

ISA

Don't mind, wherever you want.

MICHAEL

McDonald's?.

ISA

No! somewhere nice.

MICHAEL

Pizza Express?

ISA

We got Dominos last night.

MICHAEL

Zizzi's?

ISA

I Don't really fancy italian

MICHAEL

(slightly irritated but with a slight smile)

So you do mind where you eat

ISA  
 (apologetic)  
 No I'd just rather eat somewhere  
 else.

MICHAEL  
 Erm... How about Cosmos, you can  
 order whatever there; Chinese,  
 teppanyaki, Italian.

ISA  
 (sounding happy)  
 Ok, we will go to Cosmos.

Michael gets out his camera and takes a picture of the view  
 then sits back and keeps looking at the city lights.

ISA  
 What you thinking about?

Michael points at the city lights

MICHAEL  
 There are 600 thousand people down  
 there

ISA  
 (sounding intrigued)  
 Your point being?

MICHAEL  
 Just thinking, how lucky I am to  
 have met you

They both look at each other and smile endearingly.

SCENE 4

I/E. BUS - DAY      COUNTRYSIDE - EVENING

Michael is sat on a bus for a while, several people around  
 him get of and on during his journey. Michael get of the bus  
 and he is in the countryside. he begins walking through the  
 countryside, taking pictures as he goes. Scrambling over  
 rocks he's at Stanage edge. As he's taking a picture he  
 looks up and sees a girl standing on the edge also taking a  
 picture. The approach each other.

MICHAEL  
 Hi

ISA

Hi

The film ends with Michael on the bus home, this time with Isa next to him.