

Portrait People (WT)

Written By

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Based on the characters by Charles Power.

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FADE IN:

INT. HALLWAY OF A HOUSE - EVENING
(Muffled dialogue in the
background, characters
are out of shot)

MICHAEL
What are you getting annoyed about
now?

ISA
(disappointed)
I haven't seen you in 2 weeks, you
come round for 20 minutes and
you're leaving again.

MICHAEL
I've had two papers due.

ISA
I can understand that but why do
you have to leave now.

MICHAEL
I've already made plans with the
guys.

They both walk into the room continuing with the argument.
Michael bends down to put his shoes on.

ISA
So you have time for your friends
but now me.

MICHAEL
(annoyed at the
conversation)
Stop being dramatic.

Michael stands up, there is an awkward pause.

ISA
(almost sarcastic)
Fine. Go out with your friends.

Michael turns around and walks towards the door.

ISA
But Michael.

Michael pauses

ISA
Don't bother coming round tomorrow.

Isa turns around and walks off. Michael turns around and continues to leave the house. He sits on the steps outside and contemplates his decision to leave.

SCENE 2

TEXT ON SCREEN
3 Months earlier

A montage sequence showing Isa and Michael in the honeymoon phase of their relationship. They are wasting a day away spending time in each others company taking pictures of each other and their surroundings.

Refer to storyboard.

Scene 3

EXT. PARK OVERLOOKING THE CITY - EVENING/SUNDOWN

They are walking up a hill away from the city, there is a bench ahead of them.

ISA
(Sounding tired and fed
up)
Can we sit down, we've been walking
all day?

MICHAEL
(energetic)
Alright, race you to the bench

ISA
(annoyed)
No (sighs)

ISA
It's getting cold now: can I wear
your coat?

MICHAEL
(Jokingly)
No you should have brought your
own.

ISA
Please

MICHAEL
Fine, but if I was single i'd be
able to wear my own coat.

ISA
(jokingly)
Yes but you'd also be single and
alone with no one to talk too.

MICHAEL
True

A pause for a few seconds as they both look at the city
lights.

ISA
I'm hungry, can we go out for
dinner soon?

MICHAEL
Sure, where do you want too eat.

ISA
Don't mind, wherever you want.

MICHAEL
Macdonald's?.

ISA
No! somewhere nice.

MICHAEL
Pizza express?

ISA
We got Dominos last night.

MICHAEL
Zizzi's?

ISA
I just don't fancy italian

MICHAEL
(slightly irritated)
So you do mind where you eat

ISA
(apologetic)
No i'd just rather eat somewhere
else.

MICHAEL

Erm... How about Cosmos, you can order whatever there; Chinese, teppanyaki, Italian.

ISA

(sounding happy)

Ok, we wil go to Cosmos.

Michael gets out his camera and takes a picture of the view then sits back and keeps looking at the city lights.

ISA

What you thinking about?

Michael points at the city lights

MICHAEL

There are 600 thousand people down there

ISA

(sounding intreuged)

Your point being?

MICHAEL

Just thinking, how lucky I am to have met you

They both look at each other and smile endearingly.

SCENE 4

I/E. BUS - DAY COUNTRYSIDE - EVENING

Michael is sat on a bus for a while, several people around him get of and on during his journey. Michael get of the bus and he is in the countryside. he begins walking through the countryside, taking pictures as he goes. Scrambling over rocks he's at Stanage edge. As he's taking a picture he looks up and sees a girl standing on the edge also taking a picture. The approach each other.

MICHAEL

Hi

ISA

Hi

The film ends with Michael on the bus home, this time with Isa next to him.