

portrait film

Written By

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Address
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SCENE 1

INT. DARKROOM

HARRY and LEAH are in the darkroom. HARRY pulls film off a developing reel and inspects it. LEAH starts to speak to HARRY but he's engrossed in the film.

LEAH
(With increased
agitation) (starts of
muffled)
Harry? Harry? Harry?

HARRY lowers the film and turns quickly to face LEAH.

HARRY
(Shouting)
What!

LEAH then pauses in shock from HARRY shouting. Then she replies.

LEAH
(angry and upset)
Could you just listen to me for one
minute?

HARRY
Wait, I just need to finish this
will you leave me alone until it's
done

LEAH
No, Harry! We need to talk!

Harry then walks over and turns on the light switch

HARRY
I don't see what I've done wrong

Harry walks back over to the desk and hangs the film strips up to dry.

LEAH
(shocked and upset)
You always messing with your
cameras. You never speak to me.
(pause) Sometimes it just feels
like photography is more important
to than I am.

HARRY
Well, photography is my job.

LEAH
(slightly upset)
You never used to be like this.

Leah turns around, walks out the door. The scene lingers for a few seconds.

SCENE 2

INT. COFFIE SHOP

Harry is sat alone looking agitated checking his watch and looking out the window.